

Hisao Tokizaki
CURRICULUM VITAE
March 4, 2012

Department of English, Sapporo University
Nishioka 3-8, Toyohira-ku
Sapporo, Hokkaido
Japan 062-8520

Tel: 011-852-9614
Fax: 011-856-8228
E-mail: toki@sapporo-u.ac.jp (work)
htoki@cf6.so-net.ne.jp (home)

PROFESSIONAL AREAS

Specialization: Theoretical Linguistics (Syntax, Phonology, Morphology, Interface)
Languages: Altaic (Japanese, Korean), Chinese (Beijing), Germanic (English, German),
Romance (French, Italian, Spanish), Slavic (Russian)
Areas of Interest: Morphosyntax-Phonology Interface, Linguistic Typology, Minimalist
Syntax, Historical Linguistics, Prosody, Discourse Structure

EDUCATION

- 2007 PhD in Linguistics, University of Tsukuba, Ibaraki, Japan
Dissertation: *Linearizing structure with silence: A minimalist theory of syntax-phonology interface*
Committees: Profs. Nobuhiro Kaga (chair), Yukio Hirose, Masao Okazaki, Hiromi Onozuka, Masaharu Shimada
- 1985 MA in English Linguistics, Hokkaido University, Sapporo, Hokkaido, Japan
Thesis: *Prosody and syntax: On the end-focus principle*
Supervisor: Prof. Seizo Kasai
- 1983 BA in English Linguistics, Hokkaido University, Sapporo, Hokkaido, Japan

EMPLOYMENT

- April 1991-Present Department of English Department of English, Sapporo University,
Hokkaido, Japan
- October 1988-March 1991 Research Instructor, Hokkaido University, Sapporo, Hokkaido, Japan

TEACHING EXPERIENCES

- Sapporo University
1991-present English Linguistics (Syntax, Phonetics and Phonology)
- Hokkaido University
1996-1998, 1999-2000 Part time lecturer (English Linguistics):

GUEST LECTURES

- 2011 “Universal correlation between phonology and morphosyntax”, Applied Linguistic Seminar,
Meikai University, Japan.

- 2009 “Stress location and preposition stranding: A typology of the phonology-syntax interface”, Mie University, Japan.
- 2008 “Symmetry and Asymmetry in the syntax-phonology interface”, Phonology Forum 2008, Phonological Society of Japan, Sapporo Gakuin University.
- 2006 “Syntactic structure and silence”, University of Tsukuba, Japan.

GRANT AWARDED

- 2010-2015 Grant-in-Aid for Scientific Research (C 22520507) “Asymmetric mapping and the correlation between phonology and syntax”.
- 2006-2010 Grant-in-Aid for Scientific Research (C 18520388) “A study of the syntax-phonology interface based on phonetic data”.
- 1992-1995 Grant-in-Aid for Scientific Research (Challenging Exploratory Research) “A study of intonational phrase in English based on London-Lund Corpus”.
- 1989-1991 Grant-in-Aid for Scientific Research (Encouragement of Scientists) “A study of intonational phrase in English based on Brown Corpus”.

PROFESSIONAL ORGANIZATIONS

- | | | |
|----|--|--------------|
| 1. | The Linguistic Society of America (LSA) | 1995-present |
| 2. | The English Linguistic Society of Japan (ELSJ) | 1985-present |
| 3. | The Linguistic Society of Japan (LSJ) | 1990-present |
| 4. | Phonological Society of Japan | 1986-present |

PROFESSIONAL SERVICE

REVIEWING FOR JOURNALS

- | | |
|--------------|---|
| 2010-present | Reviewer for <i>English Linguistics</i> |
| 2009-present | Reviewer for <i>Phonological Studies</i> |
| 2007-2009 | Reviewer for <i>Studies in English Literature</i> |
| 2003-2005 | Reviewer for <i>Phonological Studies</i> |

REVIEWING FOR PUBLISHERS

- | | |
|------|---|
| 2010 | Reviewer for Equinox (a volume on syntax-phonology interface) |
| 2007 | Reviewer for Mouton de Gruyter (a volume on syntax-phonology interface) |
| 2006 | Reviewer for Mouton de Gruyter (a volume on Phonology) |

ORGANIZING FOR CONFERENCES

- 2007 Chief Organizer of the Annual Meeting of English Linguistic Society of Japan
- 2005-2007 Organizer of the Annual Meeting of English Linguistic Society of Japan

ACADEMIC SERVICE

- | | |
|--------------|--|
| 2010-present | Editorial Board for <i>English Linguistics</i> |
| 2009-present | Editorial Board for <i>Phonological Studies</i> |
| 2007-2009 | Editorial Board for <i>Studies in English Literature</i> |

PUBLICATIONS

BOOK

- 2008 *Syntactic structure and silence: A minimalist theory of syntax-phonology interface*, Tokyo: Hitsuji syobo.

PEER-REVIEWED JOURNAL ARTICLES

- 2011a Introduction: Linear information across grammar. *English Linguistics* 28, 222–226.
 2011b The nature of linear information in the morphosyntax-pf interface. *English Linguistics* 28, 227-257.
 2010 Syllable structure, stress location and head-complement order. *Phonological Studies* 13, 135-136. The Phonological Society of Japan.
 2008 Symmetry and asymmetry in the syntax-phonology interface. *Phonological Studies* 11, 123-130. The Phonological Society of Japan.
 2005 Prosody and phrase structure without labels. *English Linguistics* 22, 380-405. The English Linguistic Society of Japan.
 2001 Naze eigo wa bun-matsu jushin-ka? (Why is English end-weight?). *The English Literature in Hokkaido* 46, 85-97.
 2000 Prominence, phrasing, and movement. *English Linguistics* 17, 459-487. The English Linguistic Society of Japan.

JOURNAL ARTICLE UNDER REVIEW

- 2010 Polar Question Particles and the Final-Over-Final Constraint. [with Yasutomo Kuwana] [under review]

BOOK CHAPTERS

- 2012a Reconsidering the Edge Parameter. In Toni Borowsky, Shigeto Kawahara, Takahito Shinya and Mariko Sugahara (eds.) *Prosody matters: Essays in honor of Elisabeth Selkirk*. London: Equinox, 374-394.
 2012b Limited Consonant Clusters in OV languages. In Phil Hoole et al. (eds.) *Consonant clusters and structural complexity*. [with Yasutomo Kuwana] Berlin: Mouton de Gruyter. [in print]
 2012c Unattested Word Orders and Left-Branching Structure. (To appear) In Theresa Biberauer and Ian Roberts (eds.) *Principles of Linearization*. [with Yasutomo Kuwana] Berlin: Mouton de Gruyter.
 2012d A Stress-Based Theory of Disharmonic Word Orders. In Theresa Biberauer and Michelle Sheehan (eds.) *Theoretical approaches to disharmonic word orders*. [with Yasutomo Kuwana] Oxford: Oxford University Press. [in print]
 2009 Spell Out before you Merge. In Kleanthes K. Grohmann (ed.) *Explorations of Phase Theory: Interpretation at the Interfaces*. (Interface Explorations), 95-113. Berlin: de Gruyter.
 2003 *Eel* sentences in Japanese and English. In Takeru Honma, Masao Okazaki, Toshiyuki Tabata, and Shin-ichi Tanaka (eds.) *A New Century of Phonology and Phonological Theory: A Festschrift for Professor Shosuke Haraguchi on the Occasion of His Sixtieth Birthday*. 571-581. Tokyo: Kaitakusha.
 1999 Kan-youteki-bunshikobun wa reigai-ka (Are unrelated participles exceptional?). In Seizo Kasai (ed.) *Eigogaku-to gendai-no gengoriron*. 3-18. Sapporo: Hokkaido University Press.
 1996 Jidoshikobun-no kyosei to oncho (Stress and tone in intransitive constructions). *Phonological Studies: Theory and practice*. 33-36. Tokyo: Kaitakusha.

CONFERENCE PROCEEDINGS

- 2011a Prosody of positive and negative conjunctions. Yoo, H-Y & Delais-Roussarie, E. (eds), *Proceedings from IDP 2009, Paris, September 2009*, ISSN 2114-7612, pp. 365-376. http://makino.linguist.jussieu.fr/idp09/actes_en.html.
- 2011b Stress location and the acquisition of morpho-syntactic parameters. 7 pages. *Online Proceedings of the 28th West Coast Conference on Formal Linguistics*. <https://sites.google.com/site/wccfl28pro/tokizaki>
- 2008a Non-existent word orders and left-branching structure. *GLOW Newsletter* 60, 145-146. [with Yasutomo Kuwana]
- 2008b Consonant clusters across word-boundaries. *Proceedings of 2008 the Phonology-Morphology Circle of Korea Annual Workshop*. 3-7.
- 2007 Intrasentential prosody: Conjunction, speech rate and sentence length. *Nouveaux cahiers de linguistique française* 28, 359-367. The University of Geneva.
- 2005 Pause and hierarchical structure in sentence and discourse. *Proceedings of IDP05: International Symposium on "Discourse and Prosody as a complex interface"*. University of Province.
- 2000 Syntax-phonology mapping and the length of constituents. *University of Pennsylvania Working Papers in Linguistics* 7, vol. 1. 275-286.
- 1999a Saiki-daimeishi-to chukantai-kobun (Reflexive pronoun and middle construction). *JELS* 15. 241-250. The English Linguistic Society of Japan.
- 1999b Prosodic phrasing and bare phrase structure. *Proceedings of the North East Linguistic Society* 29, vol. 1, 381-395.

WORKING PAPERS

- 2010 Kankeishi no *that* wa setsuzokushi de aru (*That* relative as a conjunction). *Bunka to Gengo* 72, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 31-41.
- 2009 Tauya-go-no zokkakumeishi-to huhensei (Genetive nouns in Tauya and universals). *Bunka to Gengo* 70, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 35-51. [with Yasutomo Kuwana]
- 2005 Gyakusetsu-no on-in-ron to kukouzo (Phonology and phrase structure of adversative conjunctions). *Bunka to Gengo* 63, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 33-43.
- 2004 Kateihoukako, kakokanryo ni okeru jisei no koho ten-i (Backshift of tense in subjunctive past and past perfective). *Bunka to Gengo* 61, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 103-119.
- 2002 Prosodic hierarchy and prosodic boundary. *Bunka to Gengo* 56: *Bulletin of Faculty of Foreign Languages*, Sapporo University. 81-99.
- 2000 Mirai-o arawasu genzai-jisei-to 'will' (Present tense and *will* representing future). *Bunka to Gengo* 53, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 1-16.
- 1999 Prosody and information in Japanese and English. *Bunka to Gengo* 50, *Bulletin of Faculty of Foreign Languages*, Sapporo University. 161-194.
- 1997 Eigo-ni okeru saiki-daimeishi no shutsu-botsu (Appearance of reflexive pronoun in English). *Bunka to Gengo* 31: *Bulletin of Faculty of Foreign Languages*, Sapporo University. 53-81.
- 1996 Danwa-ni okeru sho-ou to kaiso kouzo (Anaphora and hierarchical structure of discourses). *Sapporo daigaku sogo ronso* 2, Sapporo University. 47-60.

BOOK PROPOSAL

- 2012 *Phonology and Morphosyntax: A Minimalist Theory of Typology*. [To be submitted]

BOOK REVIEWS

- 2011 Review of *Syntax of sentential stress* by Arsalan Kahnemuyipour. *Studies in English Literature, English Number* 52, 222-231. The English Literary Society of Japan.

- 2004 Review of *A thematic guide to optimality theory* by John J. McCarthy. *Studies in English Literature, English Number 45*, 241-248. The English Literary Society of Japan.
- 2003 Review of *English stress shift and the hierarchy of constraints on prosodic structure* by Chikako Shibata. *Studies in English Literature, English Number 44*, 110-118. The English Literary Society of Japan.